

Directing | Theatre

<i>A View from the Bridge</i>	Arthur Miller	Throughline Theatre Co.
<i>Everybody</i>	Branden Jacobs-Jenkins	Theatre Factory
<i>The Miseducation of 55th Street</i>	Ensemble - Sketch Review	The Revival Theater
<i>Kaitlin: a solo review*</i>	Fiona Larson	The Frontier Theater
<i>Burn*</i>	Ian Michael James	Mercy Street Theatre Co.
<i>#MATTER*</i>	Idris Goodwin	Jackalope Theatre Co.
<i>Root Sin*</i>	Paloma Nozicka	Jackalope Theatre Co.
<i>Public Parts*</i>	Ensemble - Sketch Review	The Second City
<i>Bury The Ratchet*</i>	Ensemble - Sketch Review	The Second City
<i>The Blue Room</i>	David Hare	Stage 773
<i>The Pillowman</i>	Martin McDonagh	Columbia College Chicago
<i>Waiting For Grimace*</i>	Ross Berman	The Neapolitans Theatre Co.
<i>The Glory of Living</i>	Rebecca Gilman	Columbia College Chicago
<i>27 Wagons Full of Cotton</i>	Tennessee Williams	Columbia College Chicago
<i>1999 Mercury*</i>	Joe Janes	Strawdog Theatre Co.
<i>Christmas in Chicago*</i>	Ensemble - Sketch Review	The Fine Print Theatre Co.

Directing | Film

<i>The Circle Children (Short film)</i>	Currently in pre-production	
<i>We Are Nowhere (Short film)</i>	Malhari Media, Cannon Brothers Productions	
<i>#Matter (Short film)</i>	Self produced	
<i>Solo (Short film)</i>	Self produced	
<i>Greene County (Concept teaser)</i>	Self Produced	
<i>Blood Oath. (Pilot, web-series)</i>	Blood Oath Comedy Productions	
<i>3X (Ongoing, music video, web-series)</i>	Vision One Agency, Truce Media	
<i>Happy Birthday (Music video)</i>	Reliant Tom, S&K Productions, Diversion Records	
<i>Poor You (Music video)</i>	Reliant Tom, S&K Productions	
<i>Wicker Park Fest (Ad)</i>	Criterion Productions	

Staged Readings | Theatre

<i>The Velvet Tabernacle</i>	Michael Allen Harris	The Fine Print Theatre Co.
<i>American Nocturne</i>	Ross Berman	The Fine Print Theatre Co.
<i>My Six Year Old Therapist</i>	David Himmel	The Fine Print Theatre Co.

Assistant Directing | Theatre

<i>Pomona</i>	Dir. Robin Witt	Steep Theatre Co.
<i>Death of a Streetcar Named Virginia Woolf, A Parody*</i>	Dirs. Stuart Carden, Michael Halberstam	Writers Theatre
<i>My Name Is Asher Lev</i>	Dir. Kimberly Senior	Timeline Theatre Co.
<i>The Knowledge</i>	Dir. Jonathan Berry	Steep Theatre Co.
<i>The Receptionist</i>	Dir. Joanie Schultz	Steep Theatre Co.
<i>The Sweeter Option*</i>	Dir. Marti Lyons	Strawdog Theatre Co.
<i>Floyd Collins</i>	Dir. Tom Mula	Columbia College Chicago

Dramaturgy | Theatre

<i>The Raid*</i>	Idris Goodwin	Jackalope Theatre Co.
<i>Lunacy!*</i>	Andrew Burden Swanson	Jackalope Theatre Co.
<i>The Late Henry Moss</i>	Sam Shepard	The Artistic Home
<i>The Killing of Michael X</i>	Corey Hinkle	Jackalope Theatre Co.
<i>Saloon</i>	Terry Twyman	Peninsula Players
<i>Rocky Road*</i>	Michael Allen Harris	Millenium Park, CCC

J. Cody Spellman (He/Him) is a director and producer of theater, film, and special events. He spent the last decade creating in Chicago, before moving to Pittsburgh where he now calls home.

Artistic Focus

- New play development
- Text analysis
- Dramaturgy
- World building & development
- Team collaboration
- Acting & character coaching

General Aesthetic

- Minimalism
- Fearless & committed acting style
- Emotional narrative driven stories

Training + Related Experience

- Artistic Director - Throughline Theatre Co.
- Editor, Finding Lauren Podcast 2021
- S.D.C. Observership Class of 2019-'21
- Staging Intimacy In The Rehearsal Room Workshop, Intimacy Directors & Coordinators, 2021
- Production Manager (Filming), Resolution Productions 2021 (Once Upon a One More Time - DC Shakespeare)
- Production Manager, Criterion Productions 2018 to 2020 (Cher Show - Nederlander Theater, Djembe! - Apollo Theater, Goose Island's Prop Day & Battle of The Brewery - Goose Island Beer Co., Wicker Park Fest - WPB Chamber of Commerce, Christkindlemarket, Wrigleyville - Chicago Cubs)
- Post Show Discussion Moderator, Writers Theatre (2016-'20)
- Post Show Discussion & Racism in American Theatre Workshop, Writers Theatre 2017
- Script reviewer, Writers Theatre (2016 - 20),
- Script reviewer, Victory Gardens Theatre (2012 - 16)
- Dramaturge, Bridge Youth Theatre Education Program, American Theatre Co. 2015, 16
- Executive Producer, Show-runner, Good Evening with Pat Whalen (2015 - 20)
- Associate Producer, The Seven, Neapolitans Theatre Co. (2012)
- Artistic Intern & Assistant to Geoffrey Jackson Scott, Director of New Play Development, Victory Gardens Theatre, 2012 Ignition Festival
- Directing Master Class, Lookingglass Theatre Co.
- Viewpoints Training (Jennifer Hubbard, SITl)
- Touch-Tour/Audio Description Training, Steppenwolf Theatre Co.
- EDUCATION | B.A., Theatre, Directing Columbia College Chicago, 2013